

Lill-Eċċellenza Rev.ma Mons. Charles Jude Scicluna
Arċisqof ta' Malta

13/4/2025

22 ta' April 2025

Umlì rikors tas-Segretarju Amministrattiv

Jesponi bir-rispett:

Li fil-Palazz tal-Arċisqof fil-Belt Valletta fil-*Piano Nobile* biswit is-Sala tat-Tron hemm kappella żgħira ddedikata lil San Ġuzepp li jehtieg li tigi rrestawrata;

Li l-proġett jinkludi r-restawr tal-inkwattru titolari, id-dekorazzjonijiet mal-ħitan, il-bieb tal-injam, il-kolonni, u l-madum tal-art, fost l-oħrajn (ara r-rapport mehmuz);

Li dan ir-restawr se jiswa madwar €101,500 inkluż il-VAT, u li dawn il-fondi se jiġu minn benefattriċi u se jiġu ddepożitati l-Kurja (ara abbozz ta' ftehim mehmuz) qabel ma jibda x-xogħol mill-*Atelier del Restauro*;

Għalhekk ir-rikorrenti umilment jitlob li tingħata l-approvazzjoni għal dan il-proġett.

Nitlob il-barka pastorali tiegħek.



Michael Pace Ross
Segretarju Amministrattiv

Prezentat fil-Kurja Arċiveskovili
Ilum 22 ta' April 2025
Shonke Bugaj, Kaniellier



A Proposal for the Sponsorship of the
Restoration of the Chapel of St Joseph

The Archbishop's Palace, Valletta



March 2025

Early accounts from the seventeenth century give a description of the Archbishop's Palace in Valletta, built by Bishop Baldassare Cagliares, the first bishop of Maltese origin. His successors would have modified and embellished the palace in keeping with ceremonial expectations as well as introducing practical innovations of the time.

The palace has since undergone three major phases of refurbishment that have been identified: in the seventeenth century under Bishop Davide Cocco Palmieri (1684-1711), in the first half of the eighteenth century under Bishop Paul Alpheran de Bussan (1728-1757) and in the mid-twentieth century, under Archbishop Michael Gonzi (1944-1976).

As a Renaissance palace, belonging to the head of the Maltese diocese, the Archbishop's Palace served both as an administrative centre for the Roman Catholic church in Malta as well as a residence for its Bishop. The residential wing was also intended for hosting high-ranking guests, reflecting Renaissance and Baroque tastes of the seventeenth and eighteenth centuries.



THE ARCHBISHOP'S PALACE, VALLETTA

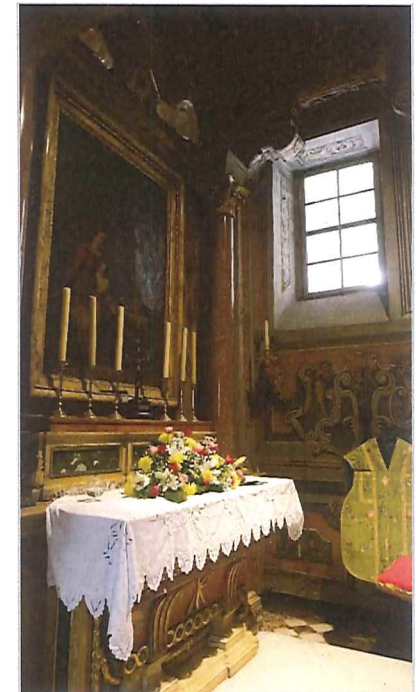


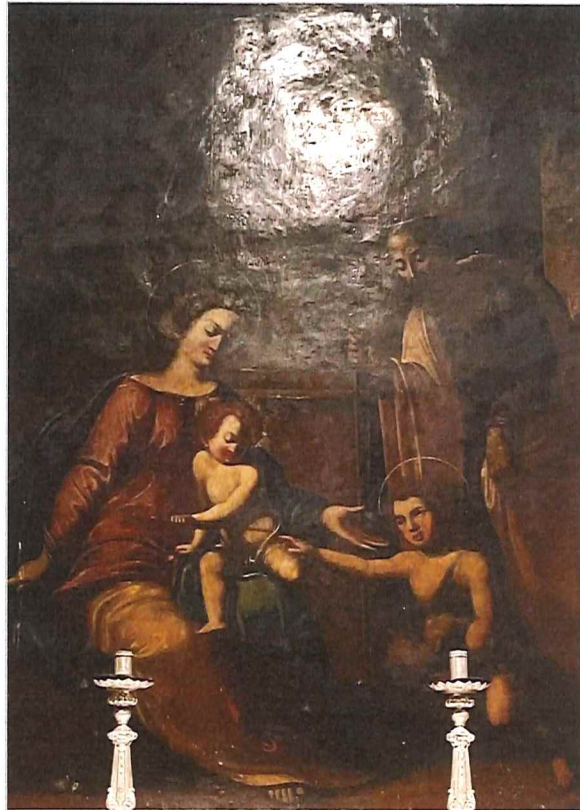
The Chapel of St Joseph

The chapel of the Archbishop's Palace is found next to the Throne Room, indicating that the bishop, later archbishop, would occasionally be accompanied by guests in prayer or at mass. Its walls are decorated in the *trompe l'oeil* technique. This technique was mastered by Maltese craftsmen, whose skill was highly sought, especially in the eighteenth-century for the decoration of churches in the high baroque style.

In the eighteenth century, the chapel was refurbished to its present form by Bishop Paul Alpheran de Bussan, whose coat-of-arms can be seen on the ceiling of the chapel. Alpheran de Bussan was born in Aix-en-Provence to a noble family. Before his appointment as bishop in 1728, he served as Secretary for French Affairs under the Portuguese Grand Master of the Order of St John, Antonio Manoel de Vilhena (1722-1736). Best known for building the Seminary in Mdina, with its sculptural facade in the French style, Alpheran de Bussan also brought his architectural and artistic tastes to his palace.

The palace chapel is no exception, with its embellishment in the high baroque style. Its decorative mural art is highlighted by the *trompe l'oeil* depiction of garlands, floral forms and cornucopiae, over illusionistic wall panelling. The chapel is surmounted by a barrel vault, painted illusionistically in a composition of architectural panelling, floral decoration and figures of putti. The central panel of the vault portrays an episode from The Last Supper.





The Holy Family with St John the Baptist

The chapel has long been known to be dedicated to St Joseph; in fact the oil-on-stone altar painting shows the Holy Family, with St Joseph in his role of guardian of Mary, and the child Jesus as he plays with St John the Baptist.

The artist is unknown, though the style of the painting points to the first half of the seventeenth century with its caravaggist style. This is best seen in the chiaroscuro treatment of the figures, that are illuminated by a single pictorial light source from the top left, contrasting with the dark setting of the background.

The protagonists of the painting are the Virgin Mary with the Child Jesus seated across her left lap, with the kneeling figure of the child St John the Baptist, who holds on to a sheep. The Child Jesus is depicted with a small cross in his left hand, which he has just taken from the young St John, in a symbolic prefiguration of his crucifixion.

In the background to the right, is the standing figure of St Joseph, resting on his tall walking stick, and looking protectively at the scene unfolding in the foreground. The painting's frame is carved in a cream-coloured marble, and is built up in different parts. Its inner and outer lengths are outlined defined by three borders of gilt beading.



The Door to the Chapel

The chapel opens onto a hall, by means of a large wooden door surmounted by a polychrome statue of St Paul, and the carved coat of arms of Bishop Paul Alpheran de Bussan. The wooden elements are decorated in part by gilding applied to high relief features in the sculpture.

To the left, the chapel opens onto the Throne Room. The coat of arms of Bishop Giovanni Carmine Pellerano (1770-1780) are seen on the lintel, suggesting that the opening of the doorway onto the Throne Room may have occurred after the changes made by bishop Alpheran de Bussan.



Conservation measure	Estimated cost
Conservation and restoration of the wall-painted decoration, including those on wood as well as those on stone	€ 30,000
Conservation and restoration of the titular painting	€ 8,000
Conservation and restoration of the marble elements, including the columns, cladding as well as marble floor	€ 15,000
Conservation and restoration of the gilt wood decorations above the altar painting and its frame, as well as those on the altar	€ 15,000
Disinfestation of the large wooden door	€ 2,000
Conservation of the large wooden door, including the conservation and restoration of the polychrome wooden statue of St Paul and the Alpheran de Bussan coat of arms	€ 16,000
TOTAL EXCL. 18% VAT	€ 86,000

The Conservation of the Chapel of St Joseph

Over the years, the chapel has undergone minor maintenance interventions, however these have been piecemeal and localized. Furthermore, the mural decoration has been damaged in parts with resulting losses in the painting layer, while some parts have been heavily overpainted.

The chapel comprises elements in various materials, from oil on stone painting, marble cladding, gilded wood decorations, and marble floor tiles, adding a measure of complexity calling for different conservation skills, ideally led by one conservation firm.

The project envisions a holistic approach to the conservation of the entire chapel, in keeping with conservation best practice.

The itemized costs of the above-mentioned conservation measures are estimated on the basis of previous projects of a comparable nature, and are shown in the table. The conservation project can be carried out in different phases, according to the availability of funding.



Holy Water Stoup, marble



Decorated Wall Cabinet



Polychrome statue:
St Paul



Ceiling painting:
*Mary Magdalen washing the
feet of Christ*

ABOUT CURATORIAL STUDIO

Since 2019, Curatorial Studio has been entrusted by the Archdiocese of Malta with executing the Archbishop's Palace Regeneration Project. The project aims are the conservation of the palace, for the purpose of opening the historic house to the public. The project is currently underway on the piano nobile of the palace, of which the Chapel of St Joseph forms part.

Curatorial Studio was set up by Suzannah Depasquale and Dr Theresa Vella to provide curatorial, heritage and research services to the private sector. Curatorial Studio offers specialist services ranging from advisory for collections and historic sites, to conservation, inventories, exhibitions, research and publications.

www.curatorialstudio.com

Sponsorship Agreement between:

Mme **Marie Amelie Gelizes Dewavrin** and the Archdiocese of Malta, in respect of:

The conservation and restoration of the Chapel of Saint Joseph, at the Archbishop's Palace, Valletta, of which Conservation services shall be provided by Atelier del Restauro Ltd, under the supervision of Curatorial Studio.

This Agreement is made by and between:

Of the First Part:

The Archdiocese of Malta, as duly represented by Mr Michael Pace Ross, holder of Identity Card number **XXXX**, Administrative Secretary, of the Archdiocese of Malta, hereinafter referred to as '**the Archdiocese of Malta**' as duly authorised, and

Of the Second Part:

Mme **Marie Amelie Gelizes Dewavrin**, with **Passport number/ID number XXX** as duly represented by **NAME**, hereinafter referred to as the '**Sponsor**'.

Jointly referred to hereinafter as '**the Parties**' and individually as '**Party**'.

PREAMBLE

- (a) **Whereas**, the Archdiocese of Malta is committed to the conservation of the titular painting, the marble elements including the columns, cladding and floor, the altar, the mural decorative paintings, the gilt wood elements, as well as the disinfection and conservation of the folding wooden door, with its sculpture of St Paul, and coat-of-arms of Bishop Paul Alpheran de Bussan, together with a new lighting installation. The above elements comprise the Chapel dedicated to Saint Joseph, sited in the Archbishop's Palace, Valletta, herein called the 'Project' (**Annex A: The Chapel of St Joseph**);
- (b) **Whereas**, the Archdiocese of Malta has undertaken to commission Atelier del Restauro as the Conservation service provider to carry out the Project (**Annex B: Conservation terms of reference, and quotation**); and Salvarti (**Annex C: Disinfection terms of reference, and quotation**). All works conducted by warranted practitioners.
- (c) **Whereas**, Mme Marie Amelie Gelizes Dewavrin wishes to support this Project with a grant of eighty-six thousand euro (€86,000.00) excluding VAT, for a total value of one hundred one thousand, four hundred and eighty euro (€101,480.00), including VAT. All

such funds shall be deposited into a dedicated account established solely for the specific purposes set forth herein.

The aforementioned amount represents the maximum financial commitment that the Sponsor shall be obligated to provide in support of the project described herein.

Now, therefore the Parties hereby agree as follows:

1. INTERPRETATION

1.1. For the purposes of this Agreement, unless the context otherwise requires, the following terms shall have the meaning attributed to them below:

- (a) "Force Majeure" means an occurrence beyond the control of a Party and includes pandemic, fire, flood, storms, earthquakes, acts of war, civil unrest, industrial action, governmental action or any other event that is beyond the control of the Party so affected;
- (b) "Final Report" means the final report accompanied by a certified invoice for the conservation works of the relative works of art confirming that Project has been executed.
- (c) "Term" shall have the meaning attributed to it in Clause 2.
- (d) "Termination" means termination of this Agreement whether it is due to the lapse of the Term or for any other reason as provided in Clause 2.

1.2. In this Agreement, unless the context otherwise requires, the following rules of interpretation shall apply:

- (i) the headings are inserted for convenience only and shall not affect its construction;
- (ii) any reference to this Agreement shall be construed as a reference to this present agreement inclusive of any appendices, which shall form an integral part hereof;
- (ii) a reference to a particular law is a reference to it as it is in force at the time of its application, therefore taking account of any amendment, extension, or re-enactment and includes any subordinate legislation for the time being in force made under it;
- (iii) a reference to a person shall include a reference to an individual, firm, body corporate, association, government or governmental authority.

2. TERM

2.1. This Agreement shall come into force on the latest date on which any of the Parties hereto effects signature hereof (the 'Effective Date') and shall remain in full force and effect for a period of fourteen (14) months (the 'Term'). The Term may be extended subject to the

exigencies of the Project and its finalisation. Any such extension shall require a written agreement by the Parties to this effect.

2.2. Notwithstanding Clause 2.1, the Sponsor may terminate this Agreement forthwith by notice in writing to the other Party:

- (i) in the event of a breach of the Agreement or any law or regulation by the Archdiocese of Malta, and remains in breach after receiving one (1) week written notice by the Sponsor to the Archdiocese of Malta to rectify such breach.
- (ii) immediately if the Archdiocese of Malta ceases to operate or goes into bankruptcy or an equivalent procedure.

3.THE PROJECT

3.1. Involves the conservation of the titular painting, the marble elements including the columns, cladding and floor, the altar, the mural decorative paintings, the gilt wood elements, as well as the disinfestation and conservation of the folding wooden door, with its sculpture of St Paul, and coat-of-arms of Bishop Paul Alpheran de Bussan, together with a new lighting installation. The above elements comprise the Chapel dedicated to Saint Joseph, sited in the Archbishop's Palace, Valletta and are described in the attached terms of reference Annex B: Conservation terms of reference, and quotation, Annex C: Disinfestation terms of reference, and quotation, and Annex D: Lighting Installation design, methodology and quotation:

Project Implementation (2025/2026 – 14 months)

Disinfestation of the folding wooden door, with its sculpture of St Paul, and coat-of-arms of Bishop Paul Alpheran de Bussan, together with throne room door.

Conservation of the titular painting, the marble elements including the columns, cladding and floor, the altar, the mural decorative paintings, the gilt wood elements and the large wooden folding door with its sculpture of St Paul, and coat-of-arms of Bishop Paul Alpheran de Bussan. Including anoxia disinfestation of specific elements, as well as scientific analysis as is required.

Installation of a historic house / museum-grade lighting design arrangement.

3.2. The Conservation methodology is as per proposal made by Atelier del Restauro Ltd, (registration company number C76863), which includes the Conservation, Scientific Analysis and anoxia disinfestation as per restoration document annexed to this Agreement marked as Document 'B'.

3.3. The Archdiocese of Malta warrants that this project necessitates a permit from the Catholic Cultural Heritage Commission, that will be pursued and acquired by the Archdiocese of Malta. The Archdiocese of Malta will ensure that the conservation and

disinfestation services will be conducted by warranted conservators, Atelier del Restauro Ltd, and Salvarti Ltd. in accordance with the cultural heritage act, CHA 445 Malta.

- 3.4.1 The Archdiocese of Malta undertakes to commission Atelier del Restauro Ltd, as the conservation service provider to undertake the conservation measures required for the Chapel of St Joseph, that form part of this Project, according to the methodology set out within Annex B, under the direction of Rev. Dr Fr Nicholas Doublet and supervision of Curatorial Studio, as representatives of the Archdiocese of Malta.
- 3.4.2 The Archdiocese of Malta undertakes to commission Salvarti Ltd, as the conservation service provider to undertake the disinfestation measures required for the Chapel of St Joseph, that form part of this Project, according to the methodology set out within Annex C, under the direction of Rev. Dr Fr Nicholas Doublet and supervision of Curatorial Studio, as representatives of the Archdiocese of Malta.
- 3.4.3 The Archdiocese of Malta undertakes to commission Light Design Solutions Ltd, as the service provider to undertake the lighting design and installation required for the Chapel of St Joseph, that form part of this Project, according to the methodology set out within Annex D, under the direction of Rev. Dr Fr Nicholas Doublet, Architect Bernice Grech and supervision of Curatorial Studio, as representatives of the Archdiocese of Malta.
- 3.4.4 The Archdiocese of Malta undertakes to commission Curatorial Studio, as the curatorial services provider to supervise the entire project required for the Chapel of St Joseph, that form part of this Project, according to the methodology set out within Annex E, under the direction of Rev. Dr Fr Nicholas Doublet, as representative of the Archdiocese of Malta.
- 3.5. Should the arrangement agreed upon with Atelier del Restauro Ltd, or with Salvarti Ltd, or with Lighting Design Solutions Ltd, or Curatorial Studio, be rescinded, the Archdiocese of Malta is bound to advise the Sponsor in writing within a period of ten working days, prior to commissioning other service providers to carry out the project.
- 3.6. The Archdiocese of Malta undertakes:
- to inform and update the sponsor periodically at key stages of the project progress;
 - to receive a Conservation report from the appointed Conservation service provider as well as the disinfestation report from the service provider, at the end of the project, to be submitted in print format (two copies) as well as in a digital format of which one print and one digital copy will be provided to the Sponsor;
 - to submit a project final report, upon project conclusion, to be submitted in print format as well as in a digital format that will be provided to the Sponsor; and
 - to ensure that the Project is carried out in accordance and within the timelines and conditions as set out within the Annexes B, C, D and E Terms of reference.

4. FINANCIAL TERMS

4.1. The Sponsor shall support the Archdiocese of Malta with a grant to the extent of one hundred and one thousand, four hundred and eighty euro (€101,480.00), including 18% VAT, subject to the terms and conditions stipulated herein.

4.2. This grant to be paid as follows:

- (a) the sum of one hundred and one thousand, four hundred and eighty euro (€101,480.00), including VAT, shall be payable to the Archdiocese of Malta, within ten working days of the signing of the agreement by all Parties.
- (b) The Archdiocese of Malta will deposit the amount in a dedicated bank account;
- (c) The Archdiocese of Malta will disburse payments to the service providers in keeping with the terms of reference outlined in their respective quotations.
- (d) Payments will be concluded on receipt of the respective reports and on certification by the Archdiocese of Malta, as the work having reached completion as per the terms agreed upon and to their satisfaction.

4.3. The grant shall be affected by the Sponsor by means of bank transfer to the bank account with the following details:

Name: Archdiocese of Malta
IBAN: MT75APSBXXXXXXXXXX
BIC: APSBMTMT

4.4. The Archdiocese of Malta will notify the Sponsor of the successful transaction in writing within a maximum of seven working days.

5. RECOGNITION

5.1. **Mme Marie Amelie Gelizes Dewavrin**, shall be recognised as the sole Sponsor of the Project.

5.2. All external communications related to the Project, including public relations initiatives and any material whatsoever, promotional or otherwise, issued or distributed by the Archdiocese of Malta in which the Sponsor is in any way featured or mentioned are to be approved beforehand by the Sponsor, or provided by the Sponsor herself where applicable.

5.3. The Sponsor shall have the right to propose public relations initiatives related to the Project with the objective of obtaining media coverage during the different stages of the Project.

- 5.4. The Sponsor is to provide the Archdiocese of Malta with related artwork or logo for use in relation to the Conservation Project, in accordance with this Agreement.
- 5.5. The Archdiocese of Malta undertakes to organise an event to officially announce the launch and the completion of the restoration project, during which events, a representative of the Sponsor shall be invited to participate in the launch.
- 5.6 The Archdiocese of Malta undertakes to provide a periodic report of the progress of the work. The Archdiocese of Malta also undertakes to provide photographs of the work in progress, to be uploaded on the Sponsor's website www.malta-culture.org.
- 5.7. The Sponsor shall be entitled to mention her financial support of the Project in the website www.malta-culture.org, with photographs provided by the Archdiocese of Malta.

6.APPLICABLE LAW AND JURISDICTION

- 6.1. This Agreement and any dispute of claim arising out of or in connection with it or its subject matter or formation shall be governed by and construed in accordance with the laws of Malta.
- 6.2. In the case of any dispute arising out of this Agreement or regarding its interpretation, the Parties to this Agreement agree to settle any such dispute amicably. If the Parties fail to reach an amicable settlement, they agree to submit the matter to arbitration in accordance with the rules of the Malta Arbitration Centre.

7.EDUCATIONAL TALKS

- 7.1. The Archdiocese of Malta undertakes to organize a public lecture about the conservation project of the Chapel of St Joseph, as well as its historic significance.

8.VISIBILITY

- 8.1. The Archdiocese of Malta undertakes to install a plaque with the Sponsor's name, next to the Chapel of St Joseph.
- 8.2 The Sponsor will be able to make public its support of the project being the subject of this agreement, by means of its website www.malta-culture.org.

9. ANTI-BRIBERY AND CORRUPTION

9.1. Each Party confirms and warrants that it shall at all times comply with all applicable anti-bribery and anti-corruption legislation, as relevant for this Agreement. Each Party shall have the right to terminate this Agreement immediately upon written notice to the other Party in case the other Party is in breach of its obligations under this section.

10. CONFIDENTIALITY

10.1. The information contained herein and any other information obtained by the Parties in relation thereto is confidential and may not be divulged to third parties, duplicated or be used for any purpose other than for the purposes set out in this Agreement.

10.2. Each Party hereby indemnifies the other Party from any costs, losses or expenses arising from any wrongful use, duplication or disclosure of any confidential information obtained pursuant to this Agreement. Provided that, this obligation of confidentiality will not apply where:

1. a Party has given prior written permission otherwise;
2. disclosure is required to satisfy and comply with legal obligations or regulatory requirements;
3. disclosure is normal to fiscal representation;
4. disclosure is made to either Party's advisors.

10.3. The obligations set out in this clause shall apply at all times during and after the termination or conclusion of the term of this Agreement.

10.4. Each Party shall at the termination or conclusion of the term of this Agreement return to the other Party all documents or material of any kind containing confidential or commercially sensitive information together with all copies of such material relating to the Agreement which are then in the other party's possession or control, other than documentation required to affect the Agreement and the disbursement of the relevant funds.

11. DATA PROTECTION

11.1 Both Parties shall comply with all applicable requirements of the applicable data protection legislation including Regulation (EU) 2016/679 - the General Data Protection Regulation (GDPR) and the Maltese Data Protection Act (Cap 586 Laws of Malta).

12. NOTICES

12.1. Notices may be served on either Party by delivering them by hand, prepaid registered post or email to the other Party at the address specified below or such alternative address or number notified in writing by that Party to the other Party from time to time:

Mme Marie Amelie Gelizes Dewavrin

Name of Officer in charge: XXX as Sponsor's Representative

Address: XXX

Tel. XXX

Email: XXX

Archdiocese of Malta

Name of Officer-in-charge: Rev Dr Nicholas J. Doublet, Archdiocese of Malta Representative

Address: The Archbishop's Curia, Pjazza San Calcedonju, Floriana FRN 1520.

Tel. +356 79539195

Email: Nicholas.doublet@maltadiocese.org

12.2. A notice forwarded by email shall be deemed to be received by the addressee.

13. ASSIGNMENT AND VARIATION

13.1. Any variation to this Agreement shall only be valid if the variation is in writing and signed by both Parties.

13.2. Neither Party shall assign, transfer, change or purport to assign, transfer or change this Agreement or any of its rights or obligations without the prior written consent of the other Party, which shall not be unreasonably withheld.

14. VALID AGREEMENT

14.1 This Agreement contains all Agreements of the Parties with respect to any matter mentioned herein. No prior Agreements or understandings pertaining to any such matter shall be effective.

15. GENERAL

15.1. It is understood and agreed that the only relationship between the Parties shall be that of independent contractors and that no agency, employment, joint venture or partnership is created by the Parties under this Agreement nor that the Parties endorse the products or services of the other.

16. FORCE MAJEURE

16.1. Neither Party shall be liable to the other Party for any loss nor damage that may arise out of inability of any of them to perform any of the obligations provided for in this Agreement if such inability is caused due to force majeure event

17. WAIVERS, CONCURRENT REMEDIES AND PARTIAL INVALIDITY

17.1 The waiver by any Party of a breach of any of the provisions of this Agreement by the other Party shall not be deemed as a waiver of any breach of other provisions of this Agreement or of a subsequent breach of the same or other provisions of this Agreement, and the failure to exercise or delay in exercising a right or remedy under this Agreement or at law by any Party shall not constitute a waiver of any breach of any of the provisions of this Agreement by the other Party.

17.2 The failure to exercise or delay in exercising a right or remedy under this Agreement or at law shall not constitute a waiver of the right or remedy or a waiver of any other rights or remedies (whether under this Agreement or at law), and no single or partial exercise of any right or remedy under this Agreement or at law shall prevent any further exercise of the right or remedy or the exercise of any other right or remedy (whether under this Agreement or at law).

17.3 No right or remedy herein conferred upon or reserved to any Party is exclusive of any other right or remedy herein or by law provided or permitted; but each shall be cumulative of every other right or remedy given hereunder or now or hereafter existing at law and may be enforced concurrently therewith or from time to time.

17.4 If any provision of this Agreement shall be found by any competent tribunal or court to be invalid or unenforceable, the invalidity and unenforceability of such provision shall not affect the other provisions of this Agreement, and all provisions not affected by such invalidity or unenforceability shall remain in full force and effect. The Parties agree to procure the substitution for any invalid or unenforceable provision, a valid and enforceable provision which achieves to the greatest extent possible the economic, legal and commercial objectives of the invalid or unenforceable provision.

18.CONFLICT OF INTEREST

18.1 The Archdiocese of Malta represents and warrants the following:

- a. No Current or Prior Conflict of Interest: that the Archdiocese of Malta or its representatives in their personal capacity have no business, professional, personal or other interest including that would conflict in any manner or degree with the performance of its obligations under this Agreement.

- b. Notice of Potential Conflict: if any such potential or actual conflict of interest by the Archdiocese of Malta or its representatives arises under this Agreement, the Archdiocese of Malta shall immediately inform the Sponsor in writing of such conflict.
- c. Termination for Material Conflict: If, in the reasonable judgement of the Sponsor, such conflict cannot be managed and poses a material conflict to and with the performance of the Archdiocese of Malta's obligations under this Agreement, then the Sponsor may terminate this Agreement immediately upon written notice to the Archdiocese of Malta, such termination of the Agreement shall be effective upon the receipt of such notice by the Sponsor.

19. FINAL PROVISION

22.1 This Agreement constitutes the entire understanding of the Parties in respect to the subject matter hereof and shall supersede all and any previous communications, negotiations, understandings, or agreements within the Parties, whether written or oral, in respect to the subject matter hereof.

IN WITNESS WHEREOF the Parties have executed this Agreement the day and year first above written and drawn up in duplicate.

Mme Marie Amelie Gelizes Dewavrin

Date

Mr Michael Pace Ross
Administrative Secretary
Archdiocese of Malta