

PARROĊĊA MARIJA ANNUNZJATA, HAL TARXIEN

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3 ta' Frar 2025,

11/2025

Lill-E.T. Rev.ma Mons. Charles J. Scicluna
Arċisqof Metropolita ta' Malta.

Rikors ta' Dun Christopher Ellul
Arċipriet tal-Parroċċa Marija Annunzjata, Hal Tarxien

Bil-qima kollha r-rikorrent jesponi dan li ġej:

Fil-Knisja ta' San Bert, hemm pittura ta' Marija Addolorata li skond is-Sur Godwin Dalli li jieħu ħsieb din il-Knisja qed jitlob li jsir restawr. Qed nehmeż ir-rapport mill-Kumpanija PREVARTI. Is-Sur Dalli qalli li għandu benefattur li se jagħmel tajjeb għal dan ir-restawr.

Għaldaqstant, ir-rikorrent jitlob li:

Jingħata l-permessi meħtieġa sabiex jibda r-restawr fuq dan il-Kwadru.

Wagt li nitlob il-Barka pastorali tiegħek,

Għoddni tiegħek fi Kristu

Dun Chris Ellul
Arċipriet



Preżentat fil-Kurja Arċiveskovili

Illum 11 ta' April 2025

Dhimitris Bugeja, Kancellier

PREVARTI Laboratory

The Art Conservation Centre,
F015B, Mosta Techno Park,
Mosta, MST3000

Contact Details

Pierre Bugeja B.Cons.(Hons.)
www.prevarti.com info@prevarti.com
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DETAILS OF CLIENT

QUOTATION

Name: Church of St Albert (c/o Mr Godwin Dalli)

Inspection carried out by: Pierre Bugeja

Date: 09/05/24

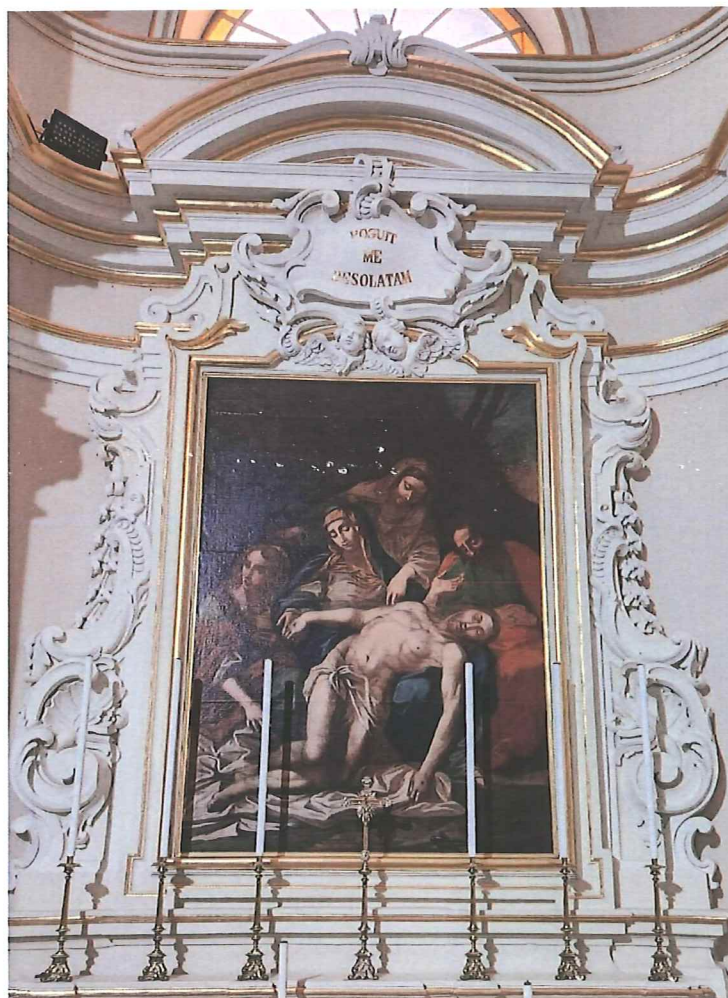
DESCRIPTION OF ARTICLE I

Object: Oil on Canvas (170x232cm)

Title: Our Lady of Sorrows

Dating: Early 18th c.

Artist: Unknown

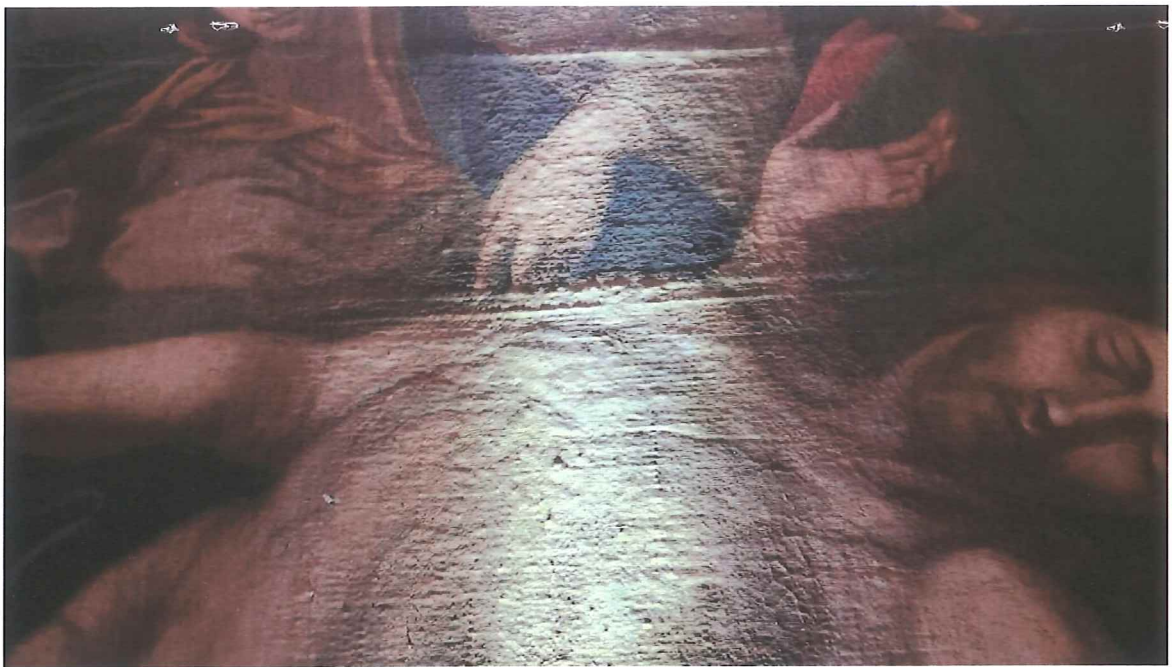


State of Conservation

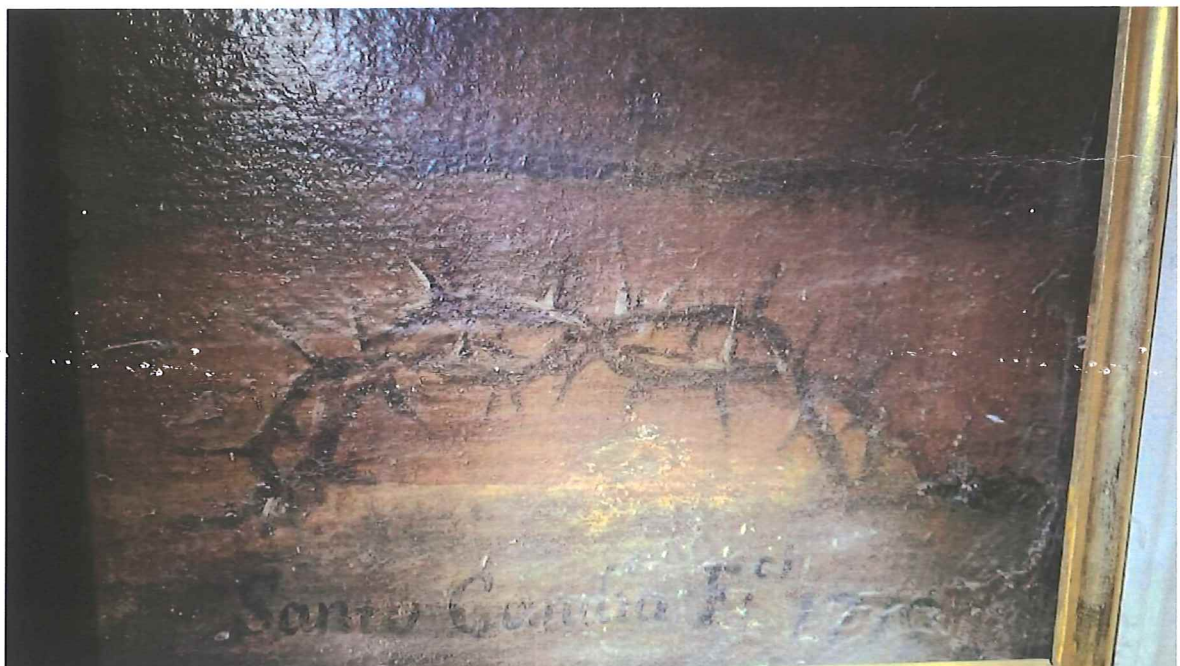
- This painting was previously relined around the end of the 1980's. An organic kind of adhesive was used for relining and the canvas feels very hard and rigid to the touch.
- The canvas is made up of three horizontal seams running across the painting. These seams are very visible and seem to protrude above the surface. This protruding effect has been caused by the relining process that pushes the seams out.
- The canvas does not exhibit any deformations and seems to be stretched well. This gives an indication that the auxiliary frame is in a fair state of conservation even though it could not be observed directly from the back.
- The varnish that was applied to the painting has already yellowed.
- Under UV light one can notice how in the restoration process done in the past not all areas of the painting were properly cleaned.
- Under UV light one can also notice a considerably amount of retouching especially around the faces of the Virgin, St John and Mary Magdalene.
- In at least two places the painting seems to have incurred damage where retouching was applied.
- There is some cupping in the paint layer but the paint does not seem to be unstable or in risk of flaking.

Treatment Proposal:

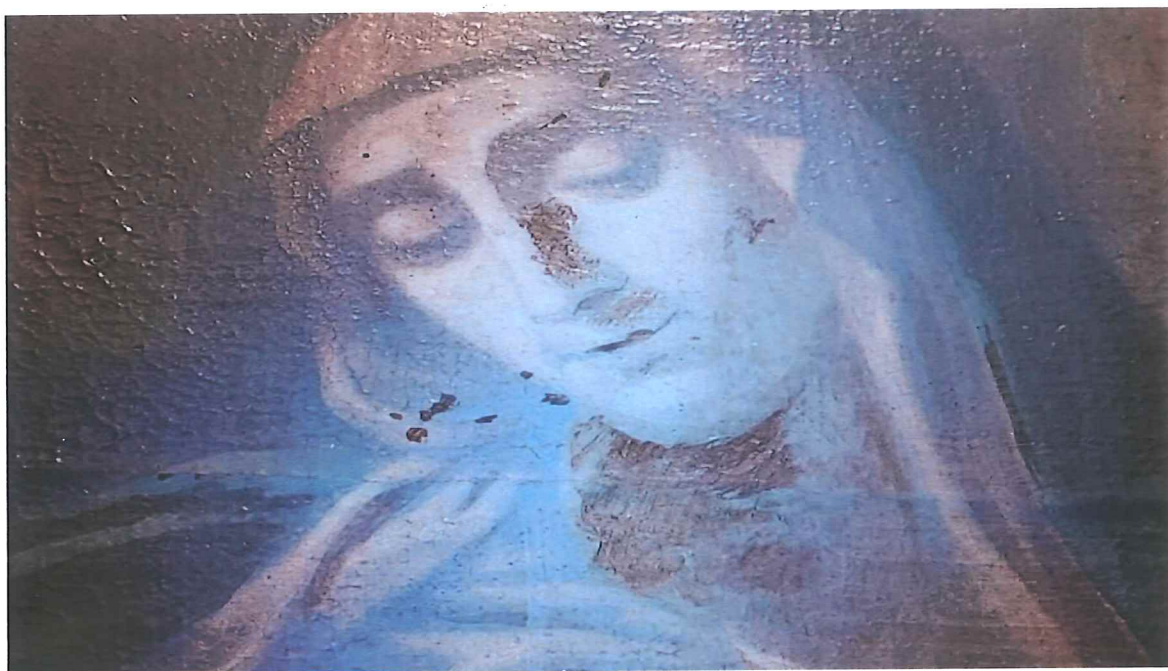
- Despite what has just been mentioned above, it is not suggested that the relining is removed due to possible damage that the painting may incur while the old adhesive is removed. It is suggested that a flattening using the low-pressure table is done instead.
- Dismantling, wrapping and transportation to Prevarti Lab.
- Documentation under normal light, UV light, Infra-Red imagery and raking light.
- Cleaning tests to determine the proper solvents for the cleaning process.
- Removal of surface dust, dirt.
- Removal of yellowed varnish.
- Removal of previous retouching and possible overpainting.
- Consolidating through facing of paint layer to protect it whilst working on back of the painting.
- Removal of canvas from stretcher frame
- Removal of canvas deformations and lowering of seams protrusions face down on low-pressure table.
- Removal of Japanese paper that was used for the emergency consolidation of paint layer.
- Removal of any old infilling and application of new one where necessary, and levelling.
- Retouching and application of protective varnish.



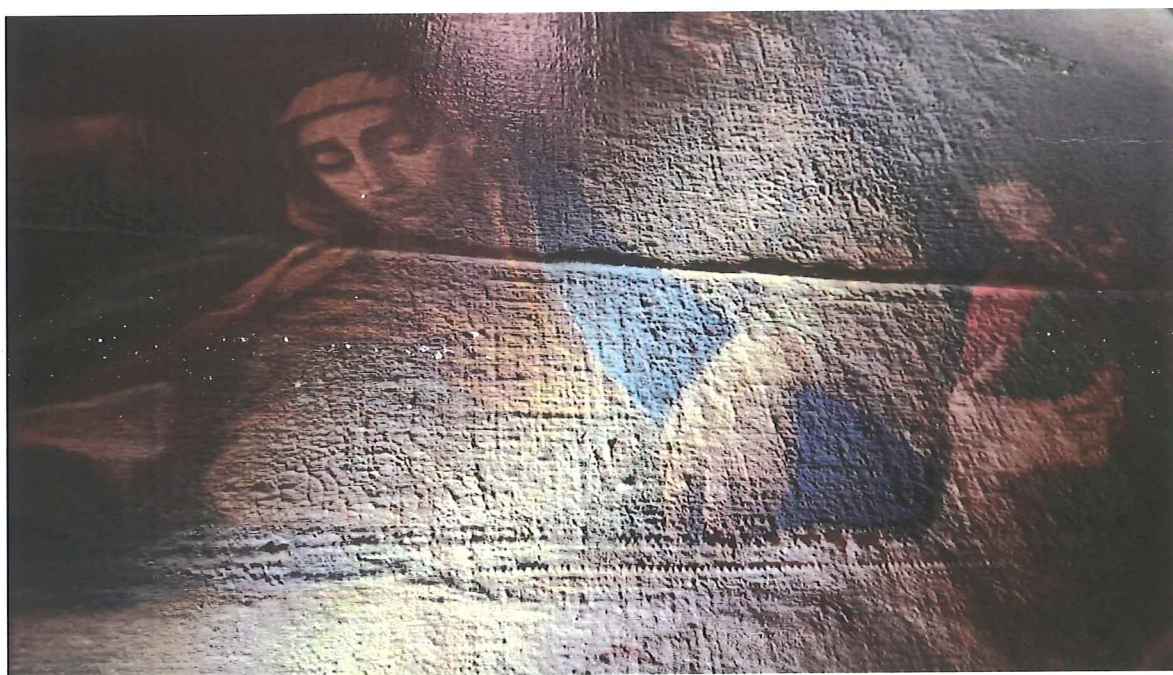
Detail from one of the protruding horizontal seams of the canvas.



Detail of the signature and dating in the bottom left corner of the painting.



Detail under UV light of areas that have been previously retouched.



A further detail under raking light of the relining canvas pushing the seams out.

ESTIMATE FOR PAINTING OF OUR LADY OF SORROWS *

Conservation and restoration of painting
(without relining process)

c. € 5,000 + 18% VAT = € 5,900

**Relining Process to remove old lining,
cleaning of adhesive residues and new
relining (if required)**

c. € 1,500 + 18% VAT = € 1,770

** Quotation is valid for 8 weeks*



CONTACT DETAILS

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