



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Valentina Lupo**

Address(es) 24, St Silvester Street, Mosta.

Telephone Mobile: +356 79534766

E-mail(s) valentinalupo@gmail.com

Nationality Dual: Maltese and Italian
I.D Card Number 555884M

Date of birth 16th November 1984

Gender Female

Occupational Field

**Co-Founder, Director and Conservator-Restorer of Paintings and
Polychrome Sculptures at Atelier del Restauro ltd**

MQF LEVEL 6

Work Experience

Dates 04/10/12 → to date

Occupation or position held Director and Conservator/ Restorer of Paintings and Polychrome Sculptures

Main activities and responsibilities

Conservator – Restorer
Director of Atelier del Restauro
Projects:

- The Grandmaster's Palace State Rooms, 17th century Frescoes by Leonello Spada and canvas friezes in the three bedrooms of the grand Masters.
- The 12th century Icon of Our Lady of Damascus pertaining to the Greek Catholic Church in Valletta
- Canvas Painting: St John the Baptist by Mattia Preti, Archbishop's Curia, Floriana
- The frescoed Dome of the Birkirkara Collegiate Basilica, depicting the Triumph of the Holy Cross in the Last Judgement by Virginio Monti (1906)
- Panel painting: Our Lady with Saint Rocco and Saint Catherine, late 16th century, St Aloysius College, Birkirkara
- Our Lady of Ta' Pinu (1619) Sanctuary dedicated to our Lady of Ta' Pinu. Gharb, Gozo.
- Canvas painting: Portrait of St Joseph by Mattia Preti (certified). Private Collection.
- Canvas painting: Portrait of St Anthony by Giuseppe D'Arena (certified) Private collection
- Syculo Byzantine wall painting, 14th century, *Our Lady of Mellieha, Sanctuary dedicated to Our Lady of Mellieha*. The scientific analysis of the project was held in collaboration with the CNR-ICVBC in Florence.
- Canvas painting: Portrait of Bishop Alpheran De Bussan, 18th century, by Francesco Zahra Canvas.
- Canvas Paintings: Saint Calcedonius awaiting the crown of martyrdom in prison 1756 and the two flanking paintings depicting the Martyrdom of Saint Calcedonius and the Saint's refusal to worship idols. 1757. Archbishop's Curia Floriana.
- Large Canvas paintings: St George before Deodetian and Martyrdom of St George, Francesco Zahra, 1763, two lateral paintings found in the choir of St George Basilica in Rabat, Gozo.
- Large Canvas painting: St Helen finding the cross, Francesco Zahra, 1763, Collegiate Basilica of Birkirkara.
- Panel painting: The visitation, late 16th century, St Aloysius College, Birkirkara
- The marouflage painted dome and decorations of the Collegiate Basilica of St George in Rabat, Gozo.
- The Apse by Giuseppe Cali painted in 1920 at the Collegiate Basilica of Xaghra, Gozo.
- Polychrome papiermache statue: The Effigy of Christ the Redeemer, ' *Ir-Redentur tal-Isla* ' 18th century, Collegiate Basilica of Cospicua
- Canvas Lunette paintings by Giuseppe Cali pertaining to the Collegiate Church of Cospicua
- Canvas Painting St Peter and St Paul led to Martyrdom, 18th century, by School of Preti
- Polychrome wooden statue: Maria Bambina, 17th century, Collegiate Basilica of Senglea
- Polychrome papiermache statue: Maria Bambina, 19th century, Collegiate Basilica of Xaghra
- Trompe l'oeil wall painted niche, 19th century, pertaining to the titular statue of the Assumption, Dingli
- Wall painted ceiling depicting the The life of St Paul with special reference to Malta Birkirkara 20th century, by Giuseppe Briffa, St Paul Church, Birkirkara
- Wall painted ceiling of the Mellieha Sanctuary, 17th & 18th centuries,
- Canvas painting; Our Lady of the Rosary, 17th century, Stefano Erardi. Mellieha Sanctuary.
- Polychrome wooden statue: *St Helena* 1837 by Salvatore Psaila, Collegiate Basilica of Saint Helena
- Polychrome wooden statue: *St Joseph* 1826: by, Vincenzo Dimech, Collegiate Basilica of Saint Helena
- Gilded wooden pedestal pertaining to the statue of St Joseph, Collegiate Basilica of Saint Helena
- Polychrome wooden statue 1843: Saint Paul by Alessandro Farrugia, Parish Church of Safi dedicated to the conversion of Saint Paul
- Gilded wooden pedestal 1934 pertaining to the statue of St Paul by Emanuele Buhagiar, Parish Church of Safi dedicated to the conversion of Saint Paul.
- Polychrome and gilded wooden organ balcony 1502: Cathedral Museum, Mdina
- Antefix pertaining to the former organ balcony of the Cathedral of Mdina, early 16th century depicting the Annunciation

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| Name and address of employer | Valentina Lupo, Maria Grazia Zenzani and Simon Dimech: Atelier del Restauro ltd; B3 MIDLAND MICRO ENTERPRISE PARK Burmarrad Road, Naxxar. |
| Type of business or sector | Private Conservation and Restoration laboratory |
| Dates | 20/02/13 → 30/10/2014 |
| Occupation or position held | Demonstrator for the Masters of Science (M.Sc.) in the Conservation of Decorative Surfaces and Wall Paintings at the University of Malta. |
| Main activities and responsibilities | <ul style="list-style-type: none"> Assisting during the logistical preparation of the Masters of Science (M.Sc.) in Conservation of decorative Architectural surfaces (Stone and wall paintings) Assisting students during practical sessions On-site demonstrations |
| Name and address of employer | Prof. Joann Cassar BSc PhD CSci CChem FRSC FGS FIIC, Stone Conservation Scientist, Head Department of the Built Heritage Faculty for the Built Environment University of Malta, Msida MSD 2080, Malta. |
| Type of business or sector | Education, Conservation & Restoration. |
| Dates | June 2011 - September 2012 |
| Occupation or position held | Conservator/ Restorer of Paintings and Polychrome Sculptures |
| Main activities and responsibilities | <ul style="list-style-type: none"> Conservation and restoration of canvas paintings, panel paintings, gilded frames and wall painted surfaces Responsible for the documentation of all the art work in the laboratory Report writing of treatment proposals and conservation-restoration intervention |
| | Restoration-conservation treatments included in my portfolio: |
| | Wall painted dome of Lija Parish church 'Nativity' 1893 by Giuseppe Cali (1846-1930) |
| | Oil painting on panel 'Sea Storm' By Salvatore Rosa (1615-1673) – Private Collection |
| | Oil painting on canvas 'Our Lady of the Light' by Gian Nicola Buhagiar (1698-1725) Saint George Basilica Gozo |
| | Oil painting on canvas 'The Holy Trinity' by <i>Enrico Regnaud</i> (1692-1764) – Saint George Basilica Gozo |
| | Oil painting on canvas, 'The Virgin of Divine Graces', Stefano Erardi (1630 – 1716) - Capuchins Church, Rabat Gozo. |
| | Oil painting on canvas 'Portrait of Grand Master Ximenez' School of Favray (18 th Century) – Wignacourt Museum, Rabat. |

Name and address of employer Pierre Bugeja
PrevArti – The Art Conservation Centre
F015B. Mosta Teckno Park

Type of business or sector Private Conservation and restoration laboratory

Dates 05/2009 → 05/2011

Occupation or position held Professional Photographer

Main activities and responsibilities

- Photograph the monthly editorial fashion shoot and front cover of The Malta Independent on Sunday - First Magazine.
- Co-ordination of the team involved in the photo shoot.
- Photography and digital editing of frames chosen for the editorial

Name and address of employer
Standard Publications Ltd,
Standard House,
Birkirkara Hill
St Julians STJ 1149
Malta

Type of business or sector Advertorial and photography

Dates 2008 → 2010

Occupation or position held Photographer
Assistant Conservator- Restorer

Main activities and responsibilities

- Responsible for all the photographic documentation of a set of 12 oil on canvas paintings by Giuseppe Cali found in the Sir Anthony Mamo room of the Presidential Palace, San Anton Gardens, Attard.
- Assisted conservators during conservation and restoration treatments.

Name and address of employer Rev C. Vella & Joanna Hili Micallef

Type of business or sector Conservation and Restoration

Dates 08/12/2008 → 05/2009

Occupation or position held Apprentice Coservator- Restorer

Main activities and responsibilities

- Conservation and restoration interventions on canvas and gilded frames

Name and address of employer RECOOP
The Restoration and Conservation Coop Ltd
Triq l-Esportaturi
Imriehel Industrial Estate

Dates 2007 → 2009

Occupation or position held Museum Volunteer

Main activities and responsibilities

- Work consisted in preparing art and craft classes related to the historical artifacts inside the Palazzo for children visiting.
- Attend the Museum's exhibition rooms during opening hours.

Name and address of employer Ms Francesca Balzan (Curator)
Fondazzjoni Patrimonju Malti

Palazzo Falson Historic House Museum
Villegaignon Street, Mdina MDN 1191,
Malta

Dates 05/07/2005 → 20/09/2007

Occupation or position held Laboratory Technologist

Main activities and responsibilities

- General laboratory duties
 - Carrying out analytical and investigative work on samples from artefacts using simple chemical tests and analytical instruments: Binocular Microscopy (BM) Optical Microscopy (OM), Fourier transform infrared spectroscopy (FT-IR), X-ray diffraction (XRD), Ion Chromatography IC, Scanning Electron Microscopy-Energy Dispersive Spectroscopy (SEM-EDS).
 - Compiling proforma sheets and report writing.
- Assisting Conservation Scientists on various analytical projects namely:
 - **Valentin de Boulogne. Judith and Holofernes (1626). National Museum of Fine Arts, Valletta, Malta – Varnish and pigment analysis**
 - **Abbatija tad Dejr Catacombs, Rabat, Malta – Mapping of bacterial growths and alterations of the whole catacomb complex and sampling of biological growths**
 - **Electrochemical monitoring of a 16th century Swivel gun (marine iron artefact) during its storage and stabilisation in alkaline solutions**
 - **Verdala Palace, wall painted hall – Scientific analysis of whitewash, varnish and stratigraphy**
 - **Phoenician wooden statue (or seated figure), National Archaeology Museum, Malta – identification of the nature of gold painted areas**

Name and address of employer 2005 – 2006 Dr Christian Degriigny (Head of diagnostic science laboratories)
2006- 2007 Dr Claire Baluci (Head of diagnostic science laboratories)
Heritage Malta
Conservation Division – Bighi
Diagnostic Science Laboratories
Triq il-Missjoni Taljana
Kalkara

Type of business or sector Conservation & Science

Education and training

Dates 09/09/12 – 14/09/12

24th biennial IIC Congress held at the University of Vienna – Austria
The Decorative: Conservation and the Applied Arts

Poster presentation: *A study of the Polychrome Wooden Statue of St John the Baptist Located at Dingli Parish Church. (Presumed to be brought to Malta by the Knights of St John in the 16th century)* was presented as a poster in the student and recent graduates section.

Dates 2007→2011

Title of qualification awarded **Degree in Conservation and Restoration Studies in Paintings and Polychrome sculptures B.Cons (Hons). MQF LEVEL 6**

Classification: Upper Second Class Honours Degree

Dissertation: *A study of the Polychrome Wooden Statue of St John the Baptist Located at Dingli Parish Church. (Presumed to be brought to Malta by the Knights of St John in the 16th century.)*

Final grade: A

The dissertation was presented at the:

-Malta Historical Society 'History Week 2011' (November 2011)
-Cross-roads in Conservation – Biannual conference organized by the University of Malta Faculty of the Built Environment and Faculty of Science

Paper related to the thesis was accepted to be included in *Melita Historica 2011 (Journal issued by the Malta Historical Society)*

Carried out restoration and conservation work on:

- **Oil on stone wall painted lunette – The Marriage of St Joseph and St Mary Early 17th century, Jesuit's Church, Valletta.**
- **Wall painted freeze in the rooms of Verdala Palace, Rabat.**
- **Baroque staircase of the National Museum of Fine Arts, Valletta – carried out cleaning tests using mechanical methods to uncover the different stratigraphies found underneath the whitewashed staircase**
- **Oil on canvas painting – 'St Paul writing with Mdina in the background' 18th century by Francesco Zahra – Cathedral Museum, Mdina.**
- **Oil on canvas painting – 'The Coronation of the Virgin with St John the Baptist and St Paul' 17th century – Inquisitor's Palace, Birgu.**

Name and type of organisation Heritage Malta – Conservation Division, Bighi
providing education and training University of Malta - Faculty of the Built Environment

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| | Dates | 09/2004 - 06/2007 |
| | Title of qualification awarded | BTEC National Diploma in Applied Science (Edexcel) Grade – Distinction |
| Principal subjects/occupational skills covered | 1st Year Laboratory Organisation Role of a Science Technician Scientific Method Mathematics and Statistics for science technicians Scientific Practical Techniques Chemistry for Biological Technicians Data Analysis 2nd Year Workplace Practices ICT & Laboratory Management Information Systems Biochemical Techniques Chemical Periodicity and its Applications Chemical Laboratory Techniques MCAST Module English for Scientist ECDL Certificate Version 4.0 3rd Year Environmental Science Industrial Applications of Chemical Reactions Industrial Applications of Organic Chemistry Practical Chemical Analysis Microbiological Techniques <i>Journeyman's Certificate</i> - Laboratory Technologist in Chemistry and Microbiology in September 2008 after having passed practical exams and interview set by the testing board. | |
| Name and type of organisation providing education and training | MCAST - Institute of Business and Commerce, Paola | |
| Level in national or international classification | 4 | |
| | Dates | 10/2001 - 04/2003 |
| Principal subjects / occupational skills covered | Matriculation certificate Art, Chemistry, Biology, Systems of Knowledge and Philosophy | |
| Name and type of organisation providing education and training | J.F Abela Junior College Msida | |
| Level in national or international classification | 4 | |
| | Dates | 09/1996 - 05/2003 |
| Title of qualification awarded | Matsec Certificate | |

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| Principal subjects / occupational skills covered | Maths Physics English Maltese Italian French Art Environmental Studies Religion |
| Name and type of organisation providing education and training | Sir Adrian Dingli Junior Lyceum, Pembroke |

Personal skills and competences

Mother tongue(s) **Maltese and English**

Other language(s)

| Self-assessment | Understanding | | | | Speaking | | | | Writing | |
|---------------------------|---------------|-----------------|---------|------------------|--------------------|-----------------|-------------------|------------------|---------|------------------|
| <i>European level (*)</i> | Listening | | Reading | | Spoken interaction | | Spoken production | | | |
| Italian | C2 | Proficient user | B2 | Independent user | C1 | Proficient user | B2 | Independent user | B2 | Independent user |
| French | A1 | Basic User | A1 | Basic User | A1 | Basic User | A1 | Basic User | A1 | Basic User |

(*) Common European Framework of Reference (CEF) level

Social skills and competences Team- worker and good communicational skills

Organisational skills and competences Leadership skills gained through being a member between 1995-2013 of the Malta Girl Guides Association (M.G.G.) Main Leader of a group of 25, 11-13year old girls between 2000-2013.

I have been part of several teams for the association national events and international trips. Namely member of the Public Relations team, logistics teams for the *A taste of Guiding* (2007) National Camp (2006) Chief Commissioners' Commonwealth Conference (2005) Malta Contingent for the European Jamboree U.K. (2005). Have also attended a week training course in Slovakia 'Going Global Going International' in 2006 and several training seminars offered locally by the association throughout the year.

Technical skills and competences Command of analytical instruments acquired during my apprenticeship at Heritage Malta Diagnostic Science Laboratories. Good command of an SLR Digital Camera.

Computer skills and competences

- Good command of Microsoft office Tools (Word, Excel and Power Point)
- Good command of Adobe Photoshop CS5

Artistic skills and competences Painting with oils, acrylics and mixed-media. Gained skills through attending art private lessons and also during my studies for art at Advanced Level. Photography skills gained through my passion and interest in photography also attended an advanced photography course by Kevin Casha.

Photography exhibitions

- Joint exhibition European Year for Intercultural Dialogue 2008, *Facing Future Challenges through Intercultural Dialogue at the Auberge D'Italie, Valletta*
 - Joint exhibition (curated by Kevin Casha) '*Illuminaria – from Light to Print*' (1st-15th May 2009) No.68, Valletta
 - Solo photography exhibition '*A Cinderella Dream*' (Nov 2007-Jan 2008) at The Xara Palace Relais & Chataux Hotel in Mdina.
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Driving licence 'B'

Additional information

P.R.O of The Malta Association of Professional Conservators and Restorers (MAP-CoRe)
May 2012 → October 2019.

Publications

Books

Camilleri, R, Farrugia, J., Lupo, V., Zenzani, M.G., 2018. Ir-Redentur -History, Art And Cult Of The Miraculous Effigy Of Christ The Redeemer at Senglea. 1st ed. Malta: Midsea Books.

Lupo, V., Zenzani, M.G , 2019. THE ICON REPRESENTING THE VIRGIN AND CHILD OUR LADY OF MELLIEHA A Journey through the Multi-Disciplinary Conservation Project. In: J. Sammut, ed., MELLIEHA through the Tides of Time, 1st ed. Mellieha, Malta: Mellieha Local Council, pp.41-48 (Also available in the Maltese version)

Lupo, V. and Zenzani, M.G, 2018. Il- Progett ta' Konservazzjoni u Restawr tal-Istatwa Titulari ta' San Pawl (1843) u l-Pedestall (1938) Mahdumin fl-Injam Polikromat. In: Ghamlulna Gieh Xandru Farrugia 1791-1871 u ibnu Ganni 1819-1902, 1st ed. Zejtun, Malta: Wirt iz-Zejtun, pp.52-69.

Lupo, V. and Zenzani, M.G, 2014. The Conservation and Restoration of the Titular Wooden Polychrome Statue of Saint Helen. In: V. Lupo, M. Zenzani, M. Formosa and A. Vassallo, ed., Statwa Santa Elena Birkirkara - Konservazzjoni u Restawr, 1st ed. Birkirkara: Collegiate Basilica of St Helen, Birkirkara, pp.31-35.

Journals/

Lupo, V. and Zenzani, M., 2019. The Statue of the Immaculate Conception at Cospicua History, Conservation and Restoration. Tesseræ - Heritage Malta, (7).

Lupo, V. and Zenzani, M.G, 2016. The Icon of Our Lady of Mellieha: A journey through the multi-disciplinary conservation project. Treasures of Malta Christmas 2016, 23(1).

Lupo, V. 2011A study of the Polychrome Wooden Statue of St John the Baptist Located at Dingli Parish Church. (Presumed to be brought to Malta by the Knights of St John in the 16th century. Melita Historica. pp 47-68

Lupo V. , Magrini D., Penoni S., Cristiano Riminesi C., Todaro C. and Zenzani, M.G, 2016. Nostra Signora di Mellieha. L'influenza del microclima in ambienti ipogei, In: Lo stato dell'arte 13. Atti del congresso nazionale IGHC 22-24 ottobre 2015

Conferences presentations

24th biennial IIC Congress held at the University of Vienna – Austria The Decorative: Conservation and the Applied Arts (9-14th September 2012) Poster presentation 2011 A study of the Polychrome Wooden Statue of St John the Baptist Located at Dingli Parish Church. (Presumed to be brought to Malta by the Knights of St John in the 16th century. Melita Historica

TECHNART 2017 May, 2-6 2017. Bilbao (Spain) International congress on “Non-destructive and microanalytical techniques in art and cultural heritage”. The multidisciplinary approach to determine and monitor the state of conservation of the wall painting of Our Lady of Mellicha (Malta) before, during and after the restoration works C. Riminesi, D. Magrini, V. Lupo, S. Penoni, M.G. Zenzani

Courses / Workshops

‘Changing pictures: the degradation of oil paints 'Old University' Valletta Campus. 12th and 13th July 2018 organized by the Department of Conservation and Built Heritage. Speakers from the Rijksmuseum (Dr Katrien Keune and Dr Annelies van Loon) and CNR in Milan (Dr Austin Nevin).

CTS Technical meeting related to new materials for conservation of paintings delivered by Dott. Leonardo Borgioli organized by the MAPCo-Re (12th May 2017)

‘Rethinking Cultural Heritage: Challenges and Dilemmas’ Organized by the Institute of Conservation and Management of Cultural Heritage (ICMCH) and supported by the University of Malta and Bournemouth University, at the St Angelo Hall at the Maritime Museum in Vittorisa, Malta, in September 2008

Cleaning Methods for paintings by Prof. Richard Wolbers organized by Heritage Malta January 2009

COST Action G8 Workshop Benefits of non-destructive analytical techniques for conservation held at the former Malta Centre for Restoration (MCR) Kalkara, Malta, in January 2004

Valentina Lupo

January 2024

EUROPEAN LEVELS - SELF ASSESSMENT GRID

| | A1 | A2 | B1 | B2 | C1 | C2 |
|---|--------------------|---|---|---|---|---|
| U N D E R S T A N D I N G | Listening | I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly. | I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment), I can catch the main point in short, clear, simple messages and announcements. | I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. | I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort. | I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent. |
| | Reading | I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues. | I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters. | I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters. | I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose. | I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works. |
| | Spoken interaction | I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics. | I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself. | I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events). | I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views. | I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers. |
| S P E A K I N G | Spoken production | I can use simple phrases and sentences to describe where I live and people I know. | I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job. | I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions. | I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion. | I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points. |
| | Writing | I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form. | I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something. | I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions. | I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences. | I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works. |