

## TEAM, SUPPLIERS, EQUIPMENT, MAIN PROJECTS

Atelier del Restauro was founded in 2012. A company between Maltese and Italian conservators who are specialized in the field of conservation of works of art.

It is characterized by a commitment to follow a holistic, methodological approach based on scientific investigations.

Our regular collaborations with local and International Institutions help us achieve the best possible results in each conservation project we undertake.

At Atelier del Restauro we are passionate about our work because we firmly believe in the importance of our one ultimate aim: the preservation of our artistic Heritage for all future generations to appreciate and enjoy.

# DIRECTOR OF THE COMPANY



Valentina Lupo

B.Cons (Hons.)

Conservation & Restoration of paintings and polychrome sculptures,  
University of Malta

Edexcel BTEC National Diploma in Applied Science.

# TEAM



## Bianchi Camilla

Conservation and restoration of Cultural Heritage *Painted materials on wooden and textile support. Carved wooden artefacts. Manufactured synthetic materials, assembled and/or painted*, at *Enaip Istituto per la conservazione e restauro dei Beni Culturali*, Botticino, Milan



## Cervelli Eleonora

Conservation and restoration of Cultural Heritage *Painted materials on wooden and textile support. Carved wooden artefacts. Manufactured synthetic materials, assembled and/or painted*, master at *ICR*, Roma



## Progetto Marzia

Conservation and restoration of Cultural Heritage, *Painted materials on wooden and textile support. Carved wooden artefacts. Manufactured synthetic materials, assembled and/or painted*, master at *Universita degli studi*, Palermo



## Sabella Pierangelo

Conservation and restoration of Cultural Heritage, *Painted materials on wooden and textile support. Carved wooden artefacts. Manufactured synthetic materials, assembled and/or painted*, master at *Accademia di belle arti*, Bologna



## Giovagnola Francesca

Science for the conservation-restoration of Cultural Heritage master degree in English at *Alma Mater studiorum Universita di Bologna* campus, Ravenna



## Tanzi Lilli

Conservation and restoration of Cultural Heritage *Painted materials on wooden and textile support. Carved wooden artefacts. Manufactured synthetic materials, assembled and/or painted*, master at *Accademia di belle arti*, Bologna



## Fenech Rachel

B.Cons (Hons.)  
Conservation & Restoration of paintings and polychrome sculptures  
University of Malta



## Gutierrez Parera Raquel

Conservation and restoration of Cultural Heritage *Painted materials on wooden and textile support. Carved wooden artefacts. Manufactured synthetic materials, assembled and/or painted*, master at Faculty of fine arts of San Carlos University of Valencia

## SUPPLIER

**CTS** srl, Vicenza-  
ITALY



S



**PREART** srl Catania Italy

**MANETTI** Florence  
Italy



**BRESCIANI** srl Milan

**AN.T.A.RES** srl  
Bologna



**KREMER**  
Pigmente

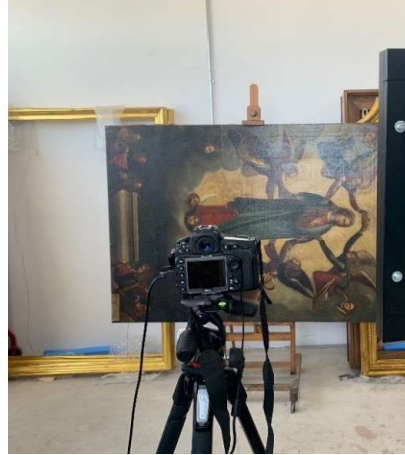
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CONSERVATION & SCIENTIFIC ANALYSIS OF WORKS OF ART



# EQUIPMEN



Anoxia treatment



Photographic documentation



Multi-spectral imaging



Heating spatulas



Low pressure table

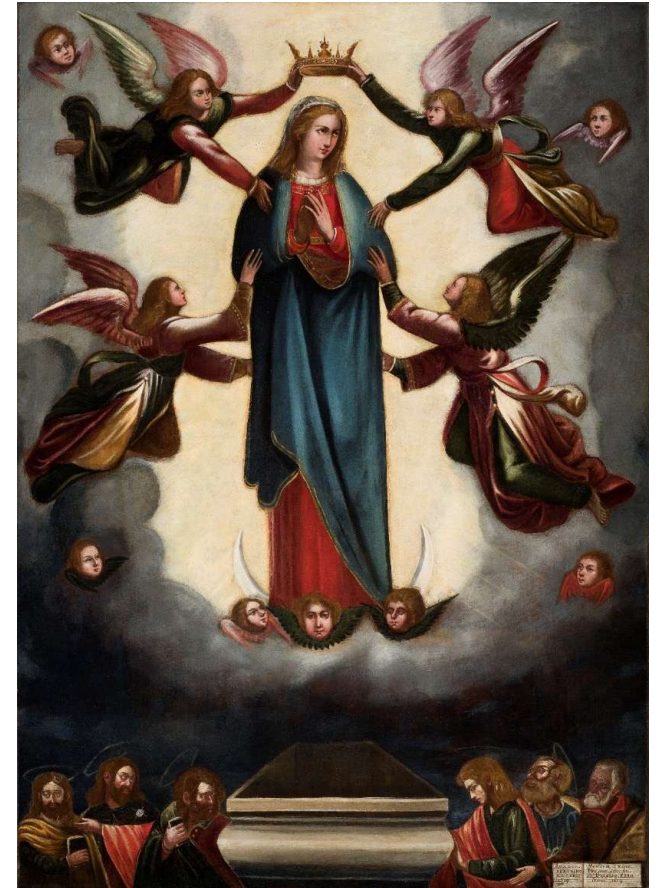
## IMPORTANT PROJECTS : PAINTINGS ON CANVAS



*Our Lady of Good Health,  
Rabat*



*St. Helen finding the cross, Francesco  
Zahra, Birkirkara*



*Our Lady of Ta'Pinu, Għarb Gozo*





*The Martyrdom of St George and St George before Emperor Diocletian, Francesco Zahra, Rabat Gozo*



*Saint John The Baptist, Mattia Preti, Archbishop Curia, Floriana*

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*Santa Flora & Donna Sancha before the Virgin Mary, Mattia Preti, St John Co-Cathedral, Valletta*



*The Bless Raymond and Gerard kneeling before the Lamb of God, Mattia Preti, St John Co-Cathedral, Valletta*

# IMPORTANT PROJECTS : PANEL PAINTINGS AND POLYCHROME SCULPTURES



Our Lady of Damascus ' Damascena' Greek Catholic Church, Valletta



Christ the Redeemer ' Ir-Redentur tal-Isla' Senglea Basilica dedicated to the Nativity of the Virgin.



The Titular statue of Maria Bambina, Xaghra Basilica dedicated to the Nativity of the Virgin. Gozo.



The Titular statue of the Immaculate Conception at the Collegiate Church of Cospicua.



The Titular statue of Maria Bambina, Senglea Basilica dedicated to the Nativity of the Virgin.



# IMPORTANT PROJECTS : WALL PAINTINGS



The main frescoed Dome representing the Triumph of the Holy Cross at the Collegiate Basilica of Birkirkara. Painted by Virginio Monti



The Cupola of the St George's Basilica in Gozo painted by artist Gian Battista Conti.



The wall painted apse at the Collegiate Basilica of Xaghra dedicated to the Nativity of the Blessed Virgin.



The wall painted Virgin representing the Odigitra Style, known as Our Lady of Mellieha found inside the semi-hypogea rock cut church Sanctuary of Our Lady of Mellieha