

**From:** Church Cultural Heritage Commissions= <no.reply@knisja.mt>  
**Sent:** 18 January 2025 16:21  
**To:** Catholic Cultural Heritage Commission  
**Subject:** New submission from Application Form - Marsaskala Parish

**Categories:** KPKK 22 JAN' 2025

<b>Information regarding the Church Entity responsible for the Artefact/Building</b>
<b>Church Entity responsible for the Artefact/Building</b>
Marsaskala Parish
<b>Head of Entity - Name and Surname</b>
Fr. Luke Cutajar
<b>Mobile</b>
79454554
<b>Email</b>
<a href="mailto:parrocca.marsaskala@maltadiocese.org">parrocca.marsaskala@maltadiocese.org</a>
<b>Ordinary who has jurisdiction on artefact/building</b>
Archbishop of Malta
<b>Information on Artefact/Building</b>
<b>Artefact/Building Description</b>
Titular painting of old Marsaskala parish
<b>Artefact/Building Type</b>
Paintings
<b>Photos of artefact/building</b>
<ul style="list-style-type: none"><li><a href="#">Saint-Anne-teaching-the-Virgin.png</a></li></ul>
<b>Location of building/arteact (address)</b>
Knisja Parrokkjali Sant'Anna Triq iz-Zonqor Marsaskala MSK1030
<b>Information Regarding the Proposed Project</b>
<b>Project Title</b>
Restoration of the Titular Painting of the Marsaskala Parish
<b>Project Type</b>
Restoration/Conservation works
<b>Project Description</b>
The titular painting of the old Marsaskala Parish entitled Saint Anne Teaching the Virgin Mary by Filippo Venuti needs urgent restoration and conservation. In order for this to be done, an experienced and reliable expert in the field needs to be entrusted with the works. The Marsaskala Parish is seeking funds to enable the precious work of art to be preserved for posterity.
<b>Restoration Method Statement (RMS)</b>
<ul style="list-style-type: none"><li><a href="#">1819-RECOOP-ESTIMATE-St-Anne-with-Virgin-Mary-Marsascala-Parish-.pdf</a></li></ul>

**Additional Documentation such as designs, elevations, drawings, site plans, deterioration mapping, proposed intervention etc...**

- [1819-RECOOP-ESTIMATE-St-Anne-with-Virgin-Mary-Marsascala-Parish-1.pdf](#)

**Conservator/Restorer/Architect in Charge - Name and Surname**

Roderick Abela

**Conservator/Restorer/Architect Warrant Number**

044

**Warrant Type**

- Paintings (Canvas)
- Paintings (Panel)
- Paintings (Wall)
- Polychrome Sculpture

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**I require an endorsement letter by CCHC to apply for funding**

Yes



I am aware that apart from this application I need to submit a Rikors to the Ordinary in accordance to the procedures of the Archdiocese of Malta/Diocese of Gozo/Religious Order.



I am aware that a positive reply to this application does not imply that I can confirm and/or commence works unless I have the required permissions from the Ordinary, the Planning Authority (if applicable) and the owner.



I am aware that a positive reply to this application does not exonerate me from submitting an application with the Planning Authority (where applicable).



I am aware that applications submitted through this application form after the 20th of January 2025 will not be evaluated in January 2025.

Kindly read our legal disclaimer [here](#) .