

From: Church Cultural Heritage Commissions= <no.reply@knisja.mt>
Sent: 19 January 2025 22:21
To: Catholic Cultural Heritage Commission
Subject: New submission from Application Form - St Lawrence Parish Church, Vittoriosa.

Categories: KPKK 22 JAN' 2025

Information regarding the Church Entity responsible for the Artefact/Building
Church Entity responsible for the Artefact/Building
St Lawrence Parish Church, Vittoriosa.
Head of Entity - Name and Surname
Rev Can Carmelo Busuttil, Archpriest.
Mobile
7964 9504
Email
carmelo.busuttil@maltadiocese.org
Ordinary who has jurisdiction on artefact/building
Archbishop of Malta
Information on Artefact/Building
Artefact/Building Description
17th Century oil canvas painting depicting 'The Dead Christ' by Stefano Erardi.
Artefact/Building Type
Paintings
Photos of artefact/building
<ul style="list-style-type: none">Photo-Erardi-Dead-Christ.png
Location of building/artefact (address)
St Lawrence Collegiate Church St Lawrence Street Vittoriosa BRG 1273
Information Regarding the Proposed Project
Project Title
Restoration of the 17th Century oil canvas painting depicting 'The Dead Christ' by Stefano Erardi.
Project Type
Restoration/Conservation works
Project Description
Providing an accurate record of the present condition of the painting; developing a methodology, following standard conservation and restoration practices to conserve the painting: - By documenting the painting before, during and after conservation and by providing photographs of the entire conservation process; - Understanding the causes and nature of the mechanisms of deterioration through research and investigation. To implement preventive conservation measures to inhibit further deterioration and make available a detailed report of all the

restoration and conservation
interventions carried out.

The conservation and restoration program will consist of interventions according to current conservation ethics and principles which include recognizability, reversibility, compatibility and minimal intervention.

Official Application Letter requesting authorisation from KPKK

- [Official-Application-Letter.pdf](#)

Restoration Method Statement (RMS)

- [25-001-The-Dead-Christ-METHOD-STATEMENT.pdf](#)

Additional Documentation such as designs, elevations, drawings, site plans, deterioration mapping, proposed intervention etc...

- [25-001-The-Dead-Christ-REPORT-QUOTATION-by-Stefano-Erardi.pdf](#)

Conservator/Restorer/Architect in Charge - Name and Surname

Atelier del Restauro

Conservator/Restorer/Architect Warrant Number

037

Warrant Type

- Paintings (Canvas)
- Paintings (Panel)
- Paintings (Wall)

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I require an endorsement letter by CCHC to apply for funding

Yes



I am aware that apart from this application I need to submit a Rikors to the Ordinary in accordance to the procedures of the Archdiocese of Malta/Diocese of Gozo/Religious Order.



I am aware that a positive reply to this application does not imply that I can confirm and/or commence works unless I have the required permissions from the Ordinary, the Planning Authority (if applicable) and the owner.



I am aware that a positive reply to this application does not exonerate me from submitting an application with the Planning Authority (where applicable).



I am aware that applications submitted through this application form after the 20th of January 2025 will not be evaluated in January 2025.

Kindly read our legal disclaimer [here](#) .