Method Statement

**The Specific objectives for the conservation and restoration of this canvas painting**

* **Further studies of the condition state of conservation before intervention.**
* **Identification of the causes of deterioration**
* **Scientific analyses required to aid the conservation process.**
* **Disinfestations if required/ or as prevention of the antique stretcher frame. (May also be changed if necessary to a new expandable canvas stretcher frame. This happens when the old one is not anymore proper for supporting the canvas.)**
* **Cleaning Tests**
* **Cleaning from organic and chemical dirt. (over paints and oxidized varnishes)**
* **Protecting the surface of the painting by using glued Japanese paper on the front.**
* **Removing the painting from the stretcher frame and putted on the working table**
* **Consolidation of the gesso layers and pigment.**
* **Mending tears.**
* **Strip/full lining.**
* **Integration with gesso and animal glue filling of the lacunae.**
* **Finally the canvas will be putted back on the stretcher frame.**
* **Integration of the pigment layer where is necessary, such as lacunae and stains. (‘Trattegio’ technique or pointillism.**
* **Final varnish to saturate and protecting the original pigment layers. The varnish does not yellowing, reversible and has UV protection.**
* **Final documentation.**