

From: Church Cultural Heritage Commissions= <no.reply@knisja.mt>
Sent: 11 January 2025 12:33
To: Catholic Cultural Heritage Commission
Subject: New submission from Application Form - Parroċċa San Ġużepp, Kalkara

Information regarding the Church Entity responsible for the Artefact/Building**Church Entity responsible for the Artefact/Building**

Parroċċa San Ġużepp, Kalkara

Head of Entity - Name and Surname

Fr. Nicholas Pace

Mobile

77112061

Email

parrocca.kalkara@maltadiocese.org

Ordinary who has jurisdiction on artefact/building

Archbishop of Malta

Information on Artefact/Building**Artefact/Building Description**

Pittura tal-Madonna ta' Pompei (Giuseppe Cali) u Pittura tal-Immakulata Kuncizzjoni (Filippo Venuti)

Artefact/Building Type

Paintings

Photos of artefact/building

- [Immakulata-Kuncizzjoni-Filippo-Venuti.JPG](#)
- [Pompei-Giuseppe-Cali.JPG](#)

Location of building/artefact (address)

Parroċċa San Ġużepp Kalkara
Misraħ Arċisqof Gonzi
Kalkara KKR1511

Information Regarding the Proposed Project**Project Title**

Restawr tal-Pitturi tal-Kappelluni

Project Type

Restoration/Conservation works

Project Description

Il-Kumitat tal-Assoċjazzjoni Wirt il-Kalkara għandu l-intenzjoni li japplika għall-fondi taht l-iskema Restoration Funding Scheme 2025 maħruġa mill-Kunsill Malti għall-Arti. L-intenzjoni tal-Kumitat hija li japplika sabiex jiġu restawrati ż-żewġ pitturi tal-artali tal-kappelluni, jiġifieri dak tal-Madonna tar-Rużarju jew ta' Pompei xogħol Giuseppe Cali (1846-1930) u dak tal-Immakulata Kuncizzjoni xogħol Filippo Fortunato Venuti.

Il-pittura tal-Madonna tar-Rużarju taht it-titlu ta' Pompei saret fl-1896 għall-artal fil-Knisja Parrokkjali preċedenti li sar mill-marmista Taljan Mariano Russo. Dawn iż-żewġ opri kienu tħallsu mill-benefattur Antonio Bezzina. Mill-banda l-oħra, il-pittura tal-Immakulata Kuncizzjoni saret fl-1898 għall-artal fil-Knisja Parrokkjali preċedenti li ukoll sar mill-marmista Russo. Għalkemm il-Knisja Parrokkjali preċedenti giet meqruda kompletament fit-Tieni Gwerra Dinjija, fortunatament dawn iż-żewġ pitturi ġew salvati wara li kienu tteħdu Għawdex fuq struzzjonijiet tal-Arċisqof Mons. Mikiel Gonzi.

Copy of Application Letter (eg "Rikors" submitted to the Archdiocese of Malta)

- [Rikors-Restawr-Pitturi-Kappelluni-Kalkara.pdf](#)

Restoration Method Statement (RMS)

- [25-007-Method-Statment-two-painting-by-Giuseppe-Cali-and-Filippo-Venuti.pdf](#)

Additional Documentation such as designs, elevations, drawings, site plans, deterioration mapping, proposed intervention etc...

- [AWK_06012025.pdf](#)
- [Photographic-Evidence.pdf](#)

Conservator/Restorer/Architect in Charge - Name and Surname

Sin. Valentina Lupo

Conservator/Restorer/Architect Warrant Number

037

Warrant Type

- Paintings (Canvas)
- Paintings (Panel)
- Paintings (Wall)
- Polychrome Sculpture

Heritage Skill Certificate Owner - Name and Surname

N/A

Heritage Skill Certificate Number

N/A

Area of competence indicated on certificate

N/A

I require an endorsement letter by CCHC to apply for funding

Yes



I am aware that apart from this application I need to submit a Rikors to the Ordinary in accordance to the procedures of the Archdiocese of Malta/Diocese of Gozo/Religious Order.



I am aware that a positive reply to this application does not imply that I can confirm and/or commence works unless I have the required permissions from the Ordinary, the Planning Authority (if applicable) and the owner.



I am aware that a positive reply to this application does not exonerate me from submitting an application with the Planning Authority (where applicable).



I am aware that applications submitted through this application form after the 20th of January 2025 will not be evaluated in January 2025.