



Parrocchia San Lawrence Vittoriosa

91 St. Lawrence Street Vittoriosa Tel. 21827057

146/2025

Lill-Eccellenza Tieghu Reverendissima

Monsinjur Charles J. Scicluna

Arcisqof Metropolita ta' Malta

Il-Kurja, Furjana

Illum, 20 ta' Jannar, 2025

Rikors tal-Kan. Carmel Busuttil

Arcipriet Parrocchia San Lawrence

Il-Birgu

Rikors: Restawr taz-zewg tili Ex-Voto li kienu instabu mirdumin fil-Knisja tal-Karmnu.

Nesponi bir-rispett, l-Ecc. Reverendissima, il-Knisja tal-Karmnu tal-Birgu kienet waqghet fiz-zmien il-gwerra u giet mibnija, fost hafna imbarazz li ghad hemm, innutajt zewg tilli imrabblin gor-rokna, liema tili gibthom fl-Ufficcju Parrokkjali u tlabt lil Pierre Bugeja ghad-Ditta Prevarti li hadhom fil-laboratorju u anness ma' dan ir-rikors qed tircievu il-quotazzjoni tal-ispiza tal-zewg pitturi li skont ma qiegħed jidher huma Ex-Voto, li jirrapprezentaw il-battalji tan-navali. Avojamment jirrapprezentaw parti mill-istorja li grat fil-Mediterran. L-istima hi ta' €14,000 il-wiehed. Għal dan il-progett għadni ma sibt ebda benefattur imma Mons. Arcisqof qalli biex nagħmel dan ir-rikors u talba xorta wahda.

Filwaqt niringrazzjak tal-attenzjoni tiegħek, nitlobok tberikni.

Dejjem tiegħek,

Kan. Carmel Busuttil M.Juris

Arcipriet

Kan. Stephen Attard

Kancillier

Is-Sra. Josette Magro

Segretarja



Prezentat il-Kurja Arċiveskovili

Illum 24 ta' Jannar 2025

Shirke Bugeja, Kancillier



Gorg Agius <gorgagius@gmail.com>

Report & Quotation - Restoration of Rolled Canvases

1 message

PrevArti <info@prevarti.com>

Fri, Jun 14, 2024 at 10:15 AM

To: Gorg Agius <gorgagius@gmail.com>

Dear Mr Agius,

Please find attached a report with quotation for the restoration of the two rolled canvases that are currently in our lab.

Given the large scale of the project, we have also added terms of payment should the project concretize itself.

Let us know if you have any queries.

Kind regards,

--

Alex Zammit

Operations Manager



Prevarti Co. Ltd.

15b, Mosta Techno Park,

Mosta MST3000, Malta

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Quotation - Birgu Canvases.pdf

215K

PREVARTI Laboratory

The Art Conservation Centre,
F015B, Mosta Techno Park,
Mosta, MST3000

Contact Details

Pierre Bugeja B.Cons.(Hons.)
www.prevarti.com info@prevarti.com
Tel: (356) 77719099

DETAILS OF CLIENT

QUOTATION

Name: Collegiate Church of St Lawrence, Birgu

Inspection carried out by: Pierre Bugeja

Date: 11/06/24

DESCRIPTION OF ARTICLES

Object: 2 Oil Paintings on Canvas (Unstretched)

Title: Unknown

Artist: Unknown



Statement of Conservation:

- The two canvas paintings are in a bad state of conservation. They are not stretched around a stretcher frame but rolled on a tube.
- The canvases have suffered extensive damage while being rolled up (as seen in the deformations) and damage by way of water could have been done as shown in the stains and losses in the bottom part of the canvas.
- In some areas punctures and tears can be observed.
- There is an accumulation of dust, dirt and deposits that have become embedded to the surface.
- Extensive loss of canvas and paint layer can be observed especially at one of the edges where the canvas has frayed and been completely lost in some places.
- In many areas the paint has become very fragile, it has flaked and in some places completely lost.
- Any varnish that was applied to the surface has darkened.

Treatment Proposal:

- Full documentation including photography in normal light, raking light, UV light and IR reflectography.
- Anoxia disinfestation to make sure that the canvases are free from any insect infestation.
- Emergency consolidation of paint layer through facing with Japanese paper.
- Repairs of tears/punctures in the canvas using inlays and removal of deformations under pressure and heat.
- Inlays of new canvas to replace the lost areas in the heavily damaged bottom part of the canvas.
- Cleaning of back of canvases from any dirt and dust.
- Relining of the canvases using the low-pressure table to activate the relining adhesive.
- Construction of stretcher frame around which the canvas can be stretched.

- Stretching of the canvases and and setting of tension.
- Removal of japanese paper that was used for the emergency consolidation of flaking paint.
- Cleaning test and cleaning of surface dust and dirt.
- Removal of darkened varnish and previous retouching.
- Infilling with stucco, levelling and texturing to match the original preparatory layer.
- Retouching and application of protective varnish.

ESTIMATE FOR CONSERVATION AND RESTORATION*

<i>Conservation and Restoration First Canvas (as per treatment proposal above)</i>	c. € 14,000 + 18% VAT
<i>Conservation and Restoration Second Canvas (as per treatment proposal above)</i>	c. € 14,000 + 18% VAT
<i>Construction of Two Expandable Stretcher Frames</i>	c. € 1,250 + 18% VAT (each frame)
<i>Anoxia Disinfestation Treatment</i>	€ 250 + 18% VAT (each canvas)

Terms of Payment:

Given the large scale of the project we are requesting the following terms of payment:

- *A deposit of 30% prior to start of work*
- *An interim payment of 30% after completion of restoration of first canvas*
- *A final payment upon completion of the restoration of second canvas.*

**Quotation is valid for 8 weeks.*



CONTACT DETAILS

Pierre Bugeja B.Cons. (Hons) (Melit.)
THE ART CONSERVATION CENTRE
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