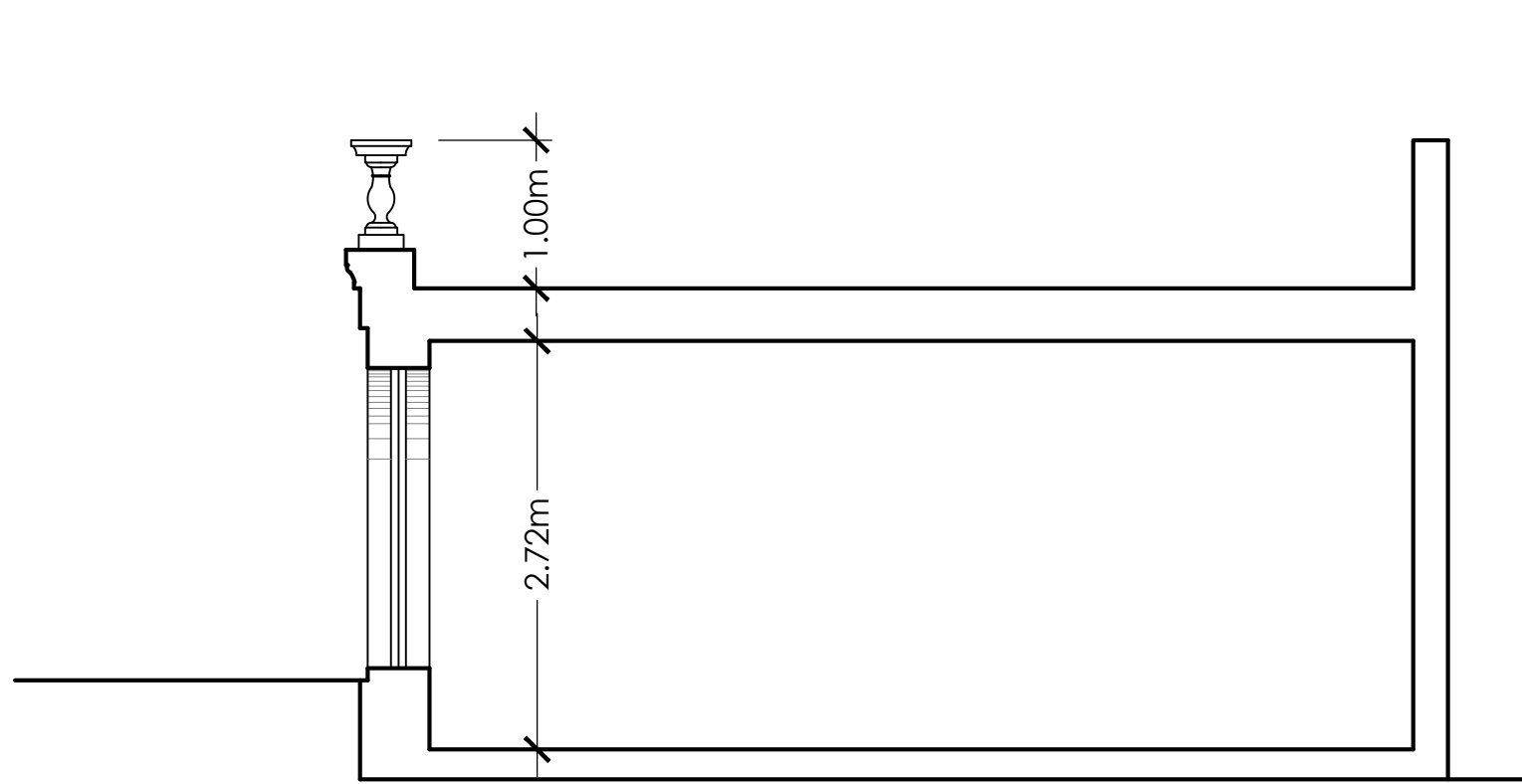
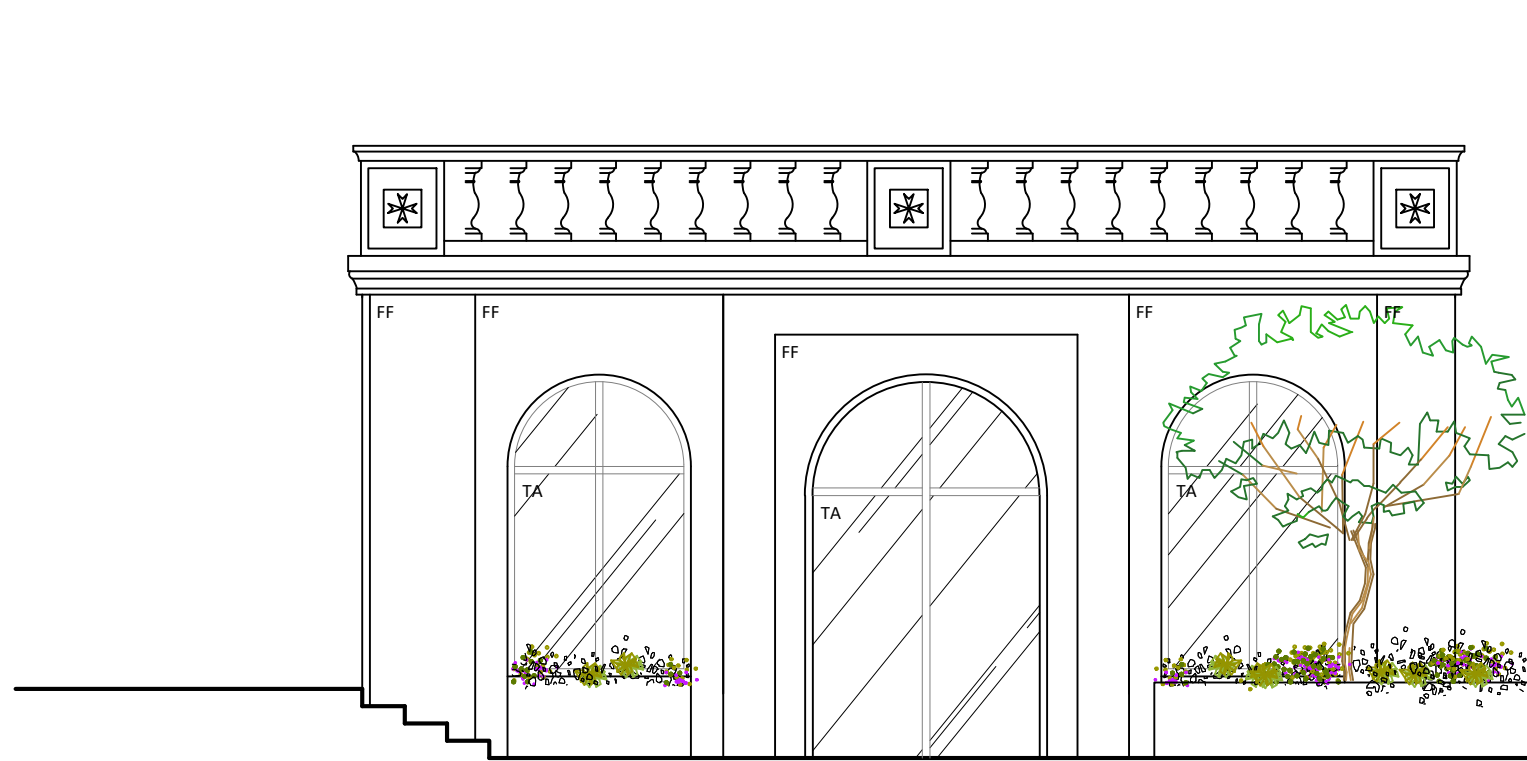




**PROPOSED**  
**Elevation A - Class 4C Cafeteria & Class 4B Shop (Clean Copy)**  
scale 1:50



**PROPOSED**  
**Section X-X (Clean Copy)**  
scale 1:50



**PROPOSED**  
**Elevation B (Clean Copy)**  
scale 1:50

| NOTES                  |                         |    |                    |
|------------------------|-------------------------|----|--------------------|
| FF                     | 1 FUG BULF/ FINISH      | TA | TIMBER APERTURE    |
| PF                     | PAIN T FINISH           | AA | ALUMINIUM APERTURE |
| SF                     | STONE FINISH            | MA | METAL APERTURE     |
| WR                     | WROUGHT IRON RAILING    | MC | MARBLE CLADDING    |
| AR                     | ALUMINIUM RAILING       | CS | CORTEN STEEL       |
| AGR                    | ALUMINIUM GLASS RAILING |    |                    |
| LEGEND                 |                         |    |                    |
| TO CONSTRUCT           |                         |    |                    |
| TO DEMOLISH            |                         |    |                    |
| TO SANCTION            |                         |    |                    |
| APPROVED BUT NOT BUILT |                         |    |                    |

| PROJECT                                                                                                                                                                    |  |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Proposed conversion of two bellry towers forming part of Christ the King Basilica into an interpretation centre and construction of a Class 4C cafeteria and Class 4B Shop |  |  |  |
| TITLE                                                                                                                                                                      |  |  |  |
| Elevation A & B / Section X-X                                                                                                                                              |  |  |  |
| LOCALITY                                                                                                                                                                   |  |  |  |
| Parrocchia Kristu Re                                                                                                                                                       |  |  |  |
| CLIENT                                                                                                                                                                     |  |  |  |
| Marc Camilleri                                                                                                                                                             |  |  |  |
| DRAWING REFERENCE                                                                                                                                                          |  |  |  |
| id23045                                                                                                                                                                    |  |  |  |
| SCALE                                                                                                                                                                      |  |  |  |
| 1:50, A1                                                                                                                                                                   |  |  |  |
| DATE                                                                                                                                                                       |  |  |  |
| December-2024                                                                                                                                                              |  |  |  |
| DRAWN BY                                                                                                                                                                   |  |  |  |
| B. Warrington                                                                                                                                                              |  |  |  |
| PROJECT ARCHITECT                                                                                                                                                          |  |  |  |
| R. Spiteri                                                                                                                                                                 |  |  |  |